

Trombone 2

Nebula

Mark Van Overmeire

1. Awakening

Moderato

24 **A** **16** **B** **16**

C **16** **D** Trumpet 1
con sord. 76 80

84 rit..... a tempo **E** 88

92 100 4 4 *f* *pp* *f* *pp*

108 116 4 *f* *pp* *f*

120 **F** 30 5 rit.....

156 a tempo **G** 1 1 1 1 3

164 1 1 1 1 2

176

4 1 1 1 1

2 2 4 2 2

2 4 7 3

208

a tempo

1 1 rit.....

Trumpet 1
con sord.

H

rit..... 216 a tempo

2

p ————— *mp* ————— *f*

15 236

f

240

244

248 I

16

J

Trumpet 1

268

280 **K**

rit..... a tempo

272 276

284 292

300

308 312

36 3 3

Trombone 2

2. Reflection

Giocososo

Trumpet 1
con sord.

17 A 16 B 7

C 44 48

52 56 rit.....a tempo 10

mf *f* *mf*

68 72 D 23

mf *f* *fz*

Oboe 1 100 104

Clarinet 1

E 1 108

mf

112 116

120 rit.....a tempo F 16

fz

G 8 148

Violin 1 Solo

152

H

156

mf *f*

160

164

168 *mf*

rit..... a tempo

8

f *mf* *mf*

180

184 rit.....

I a tempo

14 rit..... Lento

fz

204 Più lento

1 1 3

Trombone 2

3. Expanse

24 **A**

Andante moderato

Trumpet 1

23

28

B

12

f

D

C a temporit.....Andante moderato

8

E 16

24

F

Bass Trombone

96

100

104

108

G

f

112

116

mf

120

H

124

f

128

I

mf

156

Lento

7 J 11 6

rit..... accel..... K Andante moderato L

6 4 16 16

M 31 N 236 Oboe 1 ord. 240

244 248 1 O *f*

2 256 2 260 2 264

P 3 8 280 1 *mf*

9 Q *f*

296 1 *f*

300 R 15 316 S *mf* *f*

Musical staff 1: Trombone 2 part, measures 318-324. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of **2**. At measure 320, there is a half note with a dynamic marking of *p*. At measure 324, there is a half note with a dynamic marking of *p*. There are rests in measures 318, 319, 321, and 322.

Musical staff 2: Trombone 2 part, measures 325-332. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of **2**. At measure 328, there is a half note with a dynamic marking of *p*. From measure 328 to 331, the tempo is marked *rit.*. At measure 332, there is a quarter note with a dynamic marking of *p*. From measure 332 to the end of the staff, the tempo is marked *rit.* and the instruction *tacet al fine* is present. There are rests in measures 325, 326, 327, 329, 330, and 331.